

PRACTICE-BASED ANIMATION RESEARCH | 20 Minute Paper Presentation

(SAS2019-11097) - INANIMATE LOVE: THE PUPPET AS AN OBJECT OF AFFECTION INSIDE THE PRODUCTION OF A MOVIE.

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Born on the island of Florianópolis - Brazil, Cynthia Levitan is a puppet maker and a doll artist. Currently lives in Portugal, doing her PhD in Design at University of Porto and also being a collaborative member of the I2ADS - Institute of Research in Art, Design and Society. She works with puppets in the practical and theoretical field, and research about how this object can contribute for the comprehension of self-identity. The journey through this fascinating universe came from the experience as a sculpturist in Stop Motion animation movies. It was at this moment that she started to work into the clear and obscure world of the puppets and dolls and assumed her authentic passion for sculpture, puppets and animation.

Abstract

Inside the creation of stop motion animation movies, there are characters acting: the performance of the invisible soul shaped by the animator. These characters are puppet actors that represents a fictional identity based on the script of the film. But can these dolls have additional identities? This study aims to understand how these objects, considered objects of affection, are linked with the professionals before appearing on the screens. Therefore, through a literature review of theoretical research, associated with qualitative interviews in the practical field, this article has the dolls as a relational object that involves multiple forms of interaction for a range of narratives.

Palavras-chave : Puppets, Affection, Narratives, Stop Motion, Identities