

1.1. Practices of inclusion in formal and non-formal education contexts

SP - (18870) - DANCE, EDUCATION AND CREATION: PLACES OF ENCOUNTER

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Short Abstract

Dance, education and creation: meeting places is a text that intends to think about contemporary choreographic creation in an educational plane. Thus, in the context of theatrical dance and contemporary choreographic creation practices, it establishes a set of axis for reflection on the methods and processes of choreographic creation. It is an investigation that promotes meeting places, as places that relate artistic and pedagogical practices. Methodologically, the field of investigation is in the interstices of the artist, teacher, and researcher, with artography being called upon as an investigative practice. Therefore, artistic practice is thought as a cartography of personal experiences and in dialogue with the experience of other artist-teachers. Through this dialogue, an investigative writing intends to maintain the life and the immanent movement of these unique processes. Where the teacher-choreographer and the student-interpreter are two crucial figures who share the verb to create. Thus, the choreographic work is problematized as a wounded place in the relationship between the agents of creation. Namely, the importance of the body and its indeterminacy on the path of encounter. The unknown, in creative practices, destabilizes the process, giving it a valuable fragility in the field of artistic education and the resistance of choreographic work. The creator- interpreter enshrines the possibility of entering a creative process towards a minor, in a horizontal and collaborative relational scheme. Creation and education are ways of awakening attention to the unfolding of the body and, consequently, to its autopoietic and self-transforming mechanism.

References

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